Gorse Hill Primary School- Talk 4 Writing Mapping

Nursery

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	How many Nursery Rhymes do I know? Marvellous me? Autumn/ Halloween	Where does the day go at night? Winter/Christmas	What makes a Sound? How do I move?	What happens to Jack's Beanstalk? How do we Grow? Spring/Easter	What would you find in the Jungle? Who are the famous animals in my book?	What can I do with water? What animals will we find under the sea? Summer
	<u>Texts</u> Tales Toolkit	<u>Texts</u> Tales Toolkit	<u>Texts</u> Brown Bear, Brown Bear	<u>Texts</u> Jasper's beanstalk	<u>Texts</u> Little Rabbit Foo Foo	<u>Texts</u> Three little pigs
Nursery	<u>Out come</u> Know the four aspects of the story: Character, Setting, Problem, Solution Learn the story and able to re tell.	<u>Outcome</u> Know the four aspects of the story: Character, Setting, Problem, Solution Make and tell a story using the Tales Toolkit. Learn the story and able to re tell.	<u>Outcome</u> Able to re- tell the story of the Brown bear, Brown bear using actions and visual pictures	<u>Outcome</u> Able to re- tell the story of Jasper's beanstalk using actions and visual pictures.	<u>Outcome</u> Able to re- tell the story of Little Rabbit Foo Foo using actions and visual pictures. Innovate a new character and then re tell the story using their innovations	<u>Outcome</u> Able to re- tell the story of three little pigs using actions and visual pictures. Innovate a new character and then re tell the story using their innovations

Reception

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rhymes and Poems plus Playtime rhymes by Sally Gardner	**Rhymes and Poems** plus Monkey and Me by Emily Gravett Fireworks Poetry	**Rhymes and Poems** plus Aliens Love Underpants by C.Freedman and B.Cort	**Rhymes and Poems** plus The Walker Book of First Rhymes	**Rhymes and Poems** plus The Booktime Book of Fantastic First Poems Ed By June Crebbin	**Rhymes and Poems** plus A First Poetry Book by P.Corbett and G.Morgan
Story Imitation/innovation: The Enormous Turnip	**Story Imitation/innovation:** Little Red Hen	**Story Imitation/innovation:** Little Red Riding Hood	**Story Imitation/innovation:** Goldilocks and the Three Bears	**Story Imitation/innovation:** The Very Hungry Caterpillar	**Story Imitation/innovation:** Mr Gumpy's Outing by John Burningham
Story Invention Weekly group golden story	**Story Invention** Weekly group golden story	**Story Invention** Golden stories from individuals	**Story Invention** Golden stories from individuals	**Story Invention** Golden stories from individuals	**Story Invention** Golden stories from individuals
Non-Fiction Recount of cooking activity, e.g. making vegetable soup	**Non-Fiction** Instructions – How to make bread.	**Non-Fiction** Persuasion – letter to persuade the wolf not to eat people and come to class party.	**Non-Fiction** Information – Wanted Poster	**Non-Fiction** Information – report on caterpillars life cycle	**Non-Fiction** Recount – trip to …Manchester Airport

Year 1

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - Performance		Poetry – The Night before Christmas		Poetry - Wishing Theme		Poetry – Owl & the Pussycat		Poetry – Jill Bennett Collections		Poetry – Space Poems	
Fiction	Fiction	Fiction	Non-Fiction	Fiction	Non fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Text Not Now Bernard **Genre** Beating the Monster Story **Focus** Full stops Capital letters **Writing outcome** Write a simple innovation of Not Now Bernard	**Text** Supertato **Genre** Labels, lists and captions **Focus** Letter formation and accuracy **Writing outcome** Write a simple innovation of Not Now Bernard	**Text** Owl Babies **Genre** Tale of Fear **Focus** Adjectives (–est – er and characterisation) **Writing outcome** Write own version of Owl Babies	**Text** Recount **Genre** Recount **Focus** Time words **Writing outcome** A recount of Christmas Decoration Day	**Text** Gingerbread Man **Genre** Traditional Tale A Wishing Tale **Focus** Extending sentences using conjunctions – and **Writing outcome** Write own version of gingerbread man	**Text** Elves and the Shoemaker **Genre** Letter **Focus** Writing for an audience/purpose. **Writing outcome** Reply letter to the elves.	**Text** The Tiger Who Came to Tea **Genre** Free choice **Focus** Story Sequence ? and ! **Writing outcome** Write a story	**Text** Tiger fact file **Genre** Information **Focus** Precise verbs (- ing and- ed) **Writing outcome** Information text about chosen animal	**Text** Handa's Surprise **Genre** Finding Story **Focus** Story Sequence Prefix un **Writing outcome** Own version of Handa's Surprise	**Text** How to make a fruit smoothie **Genre** Instructions **Focus** Text structure **Writing outcome** How to make a fruit salad	**Text** Beegu (Hook) **Genre** Free choice **Focus** Apply all **Writing outcome** Story	**Text** Posters (Lost!) **Genre** Information/ Persuasion **Focus** Apply all **Writing outcome** Poster
Cross curricular writing **Lists, Captions and labels**		**Cross curricular writing** **Recount**		**Cross curricular writing** **Letter**		**Cross curricular writing** **Information/Fact File**		**Cross curricular writing** **Instructions**		**Cross curricular writing** **Information/Persuasion**	

Year 2

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Poetry - magical		Poetry - Performance poetry (Traditional Tale theme)		Poetry – Tell Me A Dragon		Poetry – Crocodiles		Poetry – Performance poetry		Poetry - Africa	
Fiction	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**	**Fiction**	**Non-Fiction**
Text The Lighthouse Keeper's Lunch **Genre** Problem Story **Focus** Description- (beanstalk) toolkit. **Writing outcome (innovation)** Innovation of a disgusting sandwich **Independent writing outcome** A new character in the story XXX in the XXX	**Text** Manchester Ridgeback **Genre** Information report **Focus** Extending sentences (subordination) **Writing outcome (innovation)** Newspaper report **Independent writing outcome** news report on fictional animal/ being in Manchester	**Text** Jack and the Beanstalk **Genre** Traditional **Focus** Coherence **Writing outcome (innovation)** Innovation of Jack and create new character. **Independent writing outcome** A new character in the story XXX in the XXX	**Text** Visit Recount **Genre** Recount **Focus** Coherence **Writing outcome (innovation)** New recount **Independent writing outcome** Visit recount	**Text** The Papaya That Spoke **Genre** **Journey Story** **Focus** Settings **Writing outcome (innovation)** **To write the resolution and ending** **Independent writing outcome** New resolution and ending (HAs New version story)	**Text** Talking Papaya Advertisement **Genre** Informstion/ advertisemnt **Focus** Accurate sentences **Writing outcome (innovation)** **Advert to sell talking papaya** **Independent writing outcome** **Advert to sell talking object object**	**Text** The Anansi Story **Genre** African Fable **Focus** Description **Writing outcome (innovation)** Own Anansi Story **Independent writing outcome** Own Anansi Story	**Text** Anansi linked instructions **Genre** Instructions **Focus** Coherence **Writing outcome (innovation)** Anansi linked instructions **Independent writing outcome** Own instructions (recipe)	**Text** Little Red Riding Hood **Genre** Traditional Tale **Focus** Coherence **Writing outcome (innovation)** **Innovate probel** **Independent writing outcome** A new character in the story XXX in the XXX	**Text** Science related information/per suasive text (leaflet) **Genre** Information **Focus** Paragraphing **Writing outcome (innovation)** African Elephants (leaflet) **Independent writing outcome** Science related information/per suasive text (leaflet)	**Text** Rainbow Fish **Genre** Change Story **Focus** Character Descriptive language **Writing outcome (innovation)** New sea animal character **Independent writing outcome** A contrasting Rainbow character descriptions	**Text** The Day the Crayons Quit **Genre** Persuasive **Focus** Coherence **Writing outcome (innovation)** Letter to child from crayon **Independent writing outcome** Own letter to child as a school object persuading
Cross curricular writing GFOL Samuel Pepys Recount		**Cross curricular writing (GFOL news report**		**Cross curricular writing Science Instructions**		**Cross curricular writing Conservation Information leaflet**		**Cross curricular writing Letter to child in Africa**		**Cross curricular writing Information leaflet**	

Year 3

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
GENRES • Info report writing • Finding story		GENRES • Historical diary writing • Newspaper report		GENRES • Warning Story • Persuasive writing		GENRES • Suspense (story openings) • Info report		GENRES • Adventure story • Instructions		GENRE • Traditional tale from another culture	
Non Fiction	Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Writing Outcome: Portal Story Model Text: Stone Age Boy Toolkit: Settings Innovation: Stone age fossil to be discovered though portal Independent Writing: Om travels to the present day from the past	Writing Outcome: Newspaper Report Model Text Dippy on Tour Toolkit: Recount Innovation: Write a newspaper report on fascinating object Independent: Write own newspaper report on an unusual animal discovery	Writing Outcome: Finding story Model text: The egg Toolkit: Description / action Innovation: Create new object to be found Independent: Write own finding story based on a finding story I already know	Writing Outcome: Information report Model text: Deadly dangers Toolkit: Innovate Plan own info report on mythical creatures Independent: Write info report on own made up mythical creatures	Writing Outcome: Warning story Model text: The Canal – A warning story Toolkit; -warnings/ dialogue Innovate – plan own situations requiring warnings Independent Write own warning story	Writing Outcome: Persuasive writing Model Text Own text – dangers of canal Toolkit: Persuasion Innovate Why you shouldn't play near roads Independent Why you shouldn't play near trains	Writing Outcome: Character description Model text: The Iron Man Toolkit: description Innovate: A character description of The Iron Man's rival Independent: Write write a character description of Mrs Twit	Writing Outcome: Non chron report Model Text: The truth about trolls Toolkit: Non chron report Innovate The truth about my brother Independent The truth about teachers	Writing Outcome: Portal / adventure story Model text; Journey to the jungle Toolkit diary Innovate A different land on the other side Independent write about my own journey to….	Writing Outcome: Instructions Model Text: How to catch a troll Toolkit Instructions Innovate a How to catch a wolf Independent How to catch a unicorn	Writing Outcome: Write a modern day tale Model text: The Magic Brush p34 Toolkit: Dialogue Innovate Change details in trad. story Independent Write own trad story.	Writing Outcome: Model text: Toolkit: Innovate Independent write

Year 4

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Hook Texts: Theseus and the Minotaur What to do if you meet an alien		Hook Texts: Elf Road Parents non-chronological report.		Hook Texts: The Lost Happy Endings. Should children do housework?		Hook Texts: The Magician's Shop. Trip advisor reviews		Hook Texts: Narnia Harry Potter The Teacher Pleaser		Hook Texts: The King of the Birds Aladdin The Land of Roar Theme Park advert (radio)	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Writing Outcome: Beat the monster story. (Suspense) Toolkit: Suspense Innovation: Changing elements of the story Independent writing: Writing a different beat the monster story with a different plot.	Writing Outcome: Instructions Toolkit: Instructions Innovation: What to do if you meet a fairy Independent writing: Different set of instructions	Writing Outcome: Description Toolkit: Description Innovation: Description of the new world. Independent writing: Description of own new world	Writing Outcome: Information text Toolkit: Information text Innovation: Change to a report on teachers. Independent writing: Non-chronological report on a baby or toddler.	Writing Outcome: Losing tale Toolkit: Characterisation Innovation: Change 'lost happy ending' ending Independent writing: Writing an ending to a losing story.	Writing Outcome: Discussion Toolkit: Discussion Innovation: Should children do homework? Independent writing: Children choose their own.	Writing Outcome: Fantasy story (focus on setting) Toolkit: Setting Innovation: The magician's bedroom Independent writing: Own bedroom but magical.	Writing Outcome: Information/ Persuasion Toolkit: Effective language Innovation: Contrasting Trip Advisor reviews of place e.g. Diagon Alley Independent Writing: Contrasting Trip Advisor reviews of chosen well known place (fantasy or real)	Writing Outcome: Dialogue. Toolkit: Dialogue Innovation: Discussion between two characters. (White witch and Edmund) Independent writing: Discussion between an evil and good character.	Writing Outcome: Teacher pleaser – explanation text Toolkit: Explanation Innovation: Our own teacher pleaser Independent writing: parent/sibling pleaser machine	Writing Outcome: Wishing tale. Toolkit: Openings and endings Innovation: Changing elements of the story Independent writing: Write their own wishing tale.	Writing Outcome: Advert Toolkit: Advert Innovation: Create own theme park advert (radio) Independent writing: Radio advert (performing in groups)

Poetry: Monster poem. (Poems in a range of forms – alphabets)	Poetry: Performance Poetry. (Chocolate cake – Michael Rosen)	Poetry: Haiku (Based on the different seasons)	Poetry: Rhyming couplet poem. (The Dentist and the Crocodile)	Poetry: Poems based on classic poems. (Jabberwocky)	Poetry: Wishes. (I wish... poem from TFW book)
Cross Curricular/ other Writing:	Cross Curricular/ other Writing: Instructions Description of characters. Dialogue/ Monologue Diary	Cross Curricular/ other Writing: Debating Dialogue Letter	Cross Curricular/ other Writing: Biographies Autobiographies Setting description.	Cross Curricular/ other Writing: Recount Newspaper reports	Cross Curricular/ other Writing: TBC

Year 5

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Hook Texts: Kidnapped (TFW book) How to hide a pirate's treasure.		Hook Texts: Jack O'Lantern Video clips from Literacy shed. My War Diary by Marcia Williams		Hook Texts: The Hobbit Dragon's Must Go		Hook Texts: Varmints Other setting descriptions e.g. Harry Potter. Manchester Ridgeback Dragon		Hook Texts: Zelda Claw and the Rain Cat Should Gold E Locks be Gaoled? The Three Pigs (Literacy Shed)		Hook Texts: The Tunnel by Anthony Browne	
Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Writing Outcome: Finding story Toolkit: Opening and endings Innovation: Kidnap story in a different setting. Independent Own kidnap/stolen story.	**Writing outcome: Explanation text** Focus: Effective use of vocabulary Innovation: How to …. Independent How to …	**Writing outcome: Fantasy story** Toolkit Focus: Description Innovation: Fantasy narrative with effective description – agreed focus. Independent Fantasy narrative with effective description – free choice.	**Writing outcome: Recount Letter** Toolkit: Writing for an audience. Innovation: Recount letter about being evacuated. Independent Topic based recount letter – Free choice.	**Writing Outcome: Narrative – dialogue** Toolkit: Dialogue to convey character. Innovation: Dialogue to convey character – a monster. Independent New dialogue to convey a good character.	**Writing outcome: Persuasion text** Toolkit focus: Creating cohesion across paragraphs. Innovation: Goblins Must Go. Independent: Their own Must Go choice.	**Writing outcome: Story with a message** Toolkit Focus: Settings Innovation: Retell of Varmints opening. Independent: Own setting description within a narrative.	**Writing outcome: Information text** Toolkit: Cohesion within and across paragraphs. Innovation: Information text on own dragon. Independent: Information text on fantasy creature of their choice.	**Writing outcome: Fear story** Toolkit Focus: Suspense Innovation: New threat for Zelda. Independent Own animal threat story.	**Writing outcome: Discussion text** Toolkit: Effective use of vocabulary Innovation: Should Count Olaf steal the Baudelaire's fortune? (Class book based) Independent Should the Fortnite age be raised to 18?	**Writing outcome: Change Story** Toolkit Focus: Using and applying all focuses Innovation: Short Burst Writes. Independent Choosing their own story.	**Text: All models from Year 5** Focus: Securing end of year objectives Independent Free choice nonfiction based on favourite

Poetry: Migration poetry – On the Move by Michael Rosen	Poetry: Remembrance Day poetry. Beowulf	Poetry: Narrative poems.	Poetry: Fantasy Places poetry.	Poetry: Performance poetry based upon extreme weather.	Poetry: Poems using metaphors and similes- Windows TFW
Cross Curricular/ other Writing:	Cross Curricular/ other Writing: Explanation text	Cross Curricular/ other Writing: Recount Letter	Cross Curricular/ other Writing: Persuasion	Cross Curricular/ other Writing: Information	Cross Curricular/ other Writing: Discussion

Year 6

Term	Autumn 1	Autumn 2		Spring 1		Spring 2	Summer 1	Summer 2
Model Texts	Shackleton Diary Entry	Suspense Balanced Argument		Non-Chronological Report (Phobias) Informal/Formal Letters (WW2)		The Tibicena (Defeat the Monster)	Portal Story	Newspaper Report (Climate Change)
Text type	Non-Fiction	Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Fiction	Fiction	Non-Fiction
Outcome	Diary Entry	Suspense Story	Balanced Argument	Letter	Non-Chron Report	Defeat the Monster	Portal Story	Newspaper report
Toolkit	Diary Recount	Setting Description Toolkit	Persuasive Toolkit	Informal/formal Letter Toolkit	Non-Chron Report	Characterisation Toolkit	Openings/ Endings Toolkit	Newspaper report Toolkit
Innovation	Endurance alternative event	Create own spooky setting	Create own argument based on school life	Pick character from RJ and write a letter to/from them	Own fears (real or fictional)	Own Character	Create own portal story going to a new land	Create own newspaper report – changing event
Independent	Independent Diary Recount of event	Create their own spooky story.	Create own balanced argument about own researched topic.	Own letter	Own Non-Chronological report	Defeat the Monster	New Portal Story – set wherever	Create own newspaper report – changing setting
Poetry	City of Silence	Haikus		Alphabet Poetry		Poems in different forms: using every day sayings (Sound Collector)	Short Poem Sequence	Poems using Personification
Cross – Curricular Links	Geography – Map Skills World War 2 Living Things and Habitats	PSHE – Safety First RE – Christians & Humanists DT – Healthy Burgers		World War 2		Crime and Punishment	Science – Electricity DT – Architecture	End of Year Production Geography - Climate Change